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Education in Art - Barry Parker
Civic Art in Cleveland, Ohio - Edward A. Roberts.
The Living Room, Its Many Uses and Its Possibilities for Comfort and Beauty
The Life of Design – Raymond Unwin
A Lover of the Beautiful - Harriet Joor
The Sower of Millet - Theophile Gautier
The Gospel of Simplicity as Applied to Tenement Houses - Bertha H. Smith
The Last Train Home - John Howard Jewett
Old and New Patios: Restoration of the Inner Courtyard to Modern Houses - Una Nixon Hopkins
The Evolution of the Japanese Carpenter - L. L. Janes
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Ambassador Sergyei Iulich Witte: Russia's Man of the Hour - Isabel F. Hapgood
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The Advance of Civic Art in Baltimore - Joseph Dannenberg
The Way of the Pushcart Man - Bertha H. Smith
The Dining Room as a Center of Hospitality and Good Cheer
The Philosophy of Graft
Yamei Kin and Her Mission to the Chinese People - James Kay MacGregor
The Typical American Indian in Bronze: Work of a Young California Scuptor - J. Mayne Baltimore
The Common Chord: A Thanksgiving Story - Harriet Joor.
Equality: from Letters of Labor and Love - Samuel Milton Jones
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Christ Among His Fellow Men - Harriet Joor
Municipal Art in Chicago: A Civic Renaissance for the Western Metropolis - L. M. McCauley
Rossetti and Botticelli: A Comparison of Ideas and Art - Wilfred B. Shaw
Two Historic Pageants: Cortege Allegorique and Tournoi de Chevalerie, Celebrate Belgium's Anniversary - Albert M. Michelson
Decorations of the Chancel of St. Thomas Church - William Walton
The Workroom that is Taking the Place of the Study or the Den
Famous Violins and Their Makers - Marion Y. Bunner
The Gift: A Christmas Story - Harriet Joor
The Simplification of Life - Edward Carpenter
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Dr. Bernardo: His Life Work for London Waifdom - William H. Tolman
Sculpture in Wood: Marvelous Work of Reimenschneider Still to be Seen in Southern Bavaria - Mary Annable Fanton
The Boy of Today and Country Life - Vivian Burnett
The New Art in Photography: Work of Clarence H. White: A Leader Among Photo-Secessionists - George Bicknell
The Future of San Francisco as Planned by Daniel H. Burnham, Builder of Cities - Herbert E. Law
The Keynote of Morris - William Morris
The Angel in Stone - Katharine Metcalf Roof
The Spirit of Art - Edwin Wiley
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Beauty as a Municipal Asset is Proving a Factor in the Advance of Civic Art - Clinton Rogers Woodruffe
Values of Life Among Wage Earners - Lillian W. Betts
Modern Application of the Art of Damaskening in Japan - Flora Oakley Janes
The Revelation of Work - John Herbert Phillips
Picturesque Bridges over Chinese Waterways - Viola Rodgers
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Jack London: Traveler, Novelist and Social Reformer - Henry Meade Bland
What Social Service Means: A Clearing House of Experience on Social and Industrial Betterment - Josiah Strong
Wrought Iron of the Renaissance: Craftsmanship of the Locksmiths of Old Nüremberg - Katharine Metcalf Roof
The Inheritance of Art

The Russian Peasant: How and Where He Lives - Isabel F. Hapgood
Craftsmanship for Crippled Children: A Home Where They Are Taught to Be Skilled Workers and Are Made Independent and Happy
The Town Room Idea and the General Work of the Massachusetts Civic League during the Past Year - Edward T. Hartman
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Swords of Many Lands with Special Reference to Japanese Types - Randolph Iltyd Geare
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Learning to be Citizens: A School Where Boys and Girls of All Creeds, Races and Classes of Society Work Together
Social Work in British Factories - Mary Rankin Cranston
The Opera Singer and the American Audience - Katharine Metcalf Roof
The Beautiful Interior of the Minnesota State Capitol - Grace Whitworth
Town or Country from the Rustic Renaissance - Godfrey Blount
A Landscape Painter Who Has Discovered the Color Values of the Western Plains - Clara Ruge
The Sculptured Jewelry of an Austrian Artist and Craftsman
Porches, Pergolas and Balconies and the Charm of the Outdoors
Telling History by Photographs. Records of Our North American Indians Being Preserved By Pictures
The Master Workman - Burton Richards
The Craft of the Potter - Charles Fergus Binns
Possibilities of a Bungalow as a Permanent Dwelling - Harlan Thomas
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Tendency Toward an American Style of Architecture: Its Development Traced - Russell Sturgis
The Making of a Modern Stained Glass Window: Its History and Process, and a Word about Mosaics - Frederick Stymetz Lamb
Adaptation of Public Architecture to American Needs: with Promise of the Development of an American Style
John W. Alexander: A Study in Determination - P. T. Farnsworth
Mural Painting, an Art for the People and a Record of the Nation's Development
The Special Intention of Guiseppe - Anne O'Hagan
Daniel Chester French's Symbolic Groups for the New York Custom House
Marine Mosaics of W. Cole Brigham
The Garden - Frank Lillie Pollock
A Great Iniquity: Extracts from the Famous Letter on Land Ownership - Leo Tolstoy
The Story of the Architectural League - Samuel Howe
The Art of Expression: Its Importance In Business - Edgar A. Russell
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Architecture, What Is It? A Study of the American People of Today - Louis Henry Sullivan
Folk-Lore of a Vanishing Race Preserved in the Paintings of Edwin Willard Deming, Artist Historian of the American Indian
The "New-Old School of Japanese Art" — Landscapes That Have the Modern Spirit with Traditional Methods
Artist and Silversmith: How One Man Worked to be a Successful Designer
Work of the People's Institute as Originated and Carried on by Charles Sprague Smith - Edgar Alexander Russell
The Dutch Woman Outdoors
Japanese Architecture and Its Relation to the Coming American Style
The Bridge Keeper - Frank H. Sweet
An East Side Music School: How Art Helps to Make Good Citizens - Katharine Metcalf Roof

Window Gardens and Vines
Handicrafts Back in English Peasant Homes - Alice Dinsmoor.
A Woodland Hillside: Half an Hour's Ride from New York - James B. Carrington
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The Ghost House: A Quiet Day in the Catskills - Bliss Carman
Christ, as Modern American Artists See Him: New Conceptions of the Nazarene by Nine Notable Painters - William Griffith
Old Time Southern Life is Found in Courtyards of New Orleans - Campbell MacLeod
Hopi Indians, Gentle Folk: A People Without Need of Courts, Jails or Asylums - Louis Akin
A Departure in Church Building: The Second New Jerusalem Church in California - by a Stranger
Guild of the Dames of the Household: One Practical Solution of the Servant Problem - Mary Rankin Cranston
Maori Wood-Carving: Destruction of an Ancient Art by Civilization - Florence Finch Kelly
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The Mother Craftsman - Elaine Goodale Eastman
Distinctive American Rugs: Designed and Woven in the Homes of Country Women
Open Air Wash-Days: Outdoors is the Continental Woman's Kitchen
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Building a New City: Destruction of San Francisco Brings "The Burnham Plan" into Fresh Prominence
Charles Haag: Sculptor of Toil, Kindred Spirit to Millet and Meunier - John Spargo
The Beautiful Burden - Emery Pottle
Russia Behind the Veil: Are We Unsympathetic to the Vast Unfamiliar Nation? - E. M. Grunwaldt
Boat Life in Japan: Humble Artistic Housekeeping on Japanese Junks - Marguerite Glover
The Riddle of the Tall Building: Has the Skyscraper a Place in American Architecture - H. A. Caparn
The Social Secretary: An Opportunity for the Employer and the Employee to Understand Each Other - Mary Rankin Cranston
A Co-operative Village for Working People: Beautiful and Practical and a Four Per Cent Investment - Mabel Tuke Priestman
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A New Civilization: What New Zealand Has Accomplished by Her Experiments in Social and Economic Legislation - Florence Finch Kelly
How Sweden Selects and Adapts to Her Own Needs the Results of World-Wide Social Experiment - Mary Rankin Cranston
A City Architect's Country Retreat: Building a Home Instead of Just a House - Henry Atterbury Smith
The Bow Arm - Annie Hamilton Donnell
The Art of Vine Growing: A Long Island Garden That is an Object Lesson to the Home Gardener
Poet's Love — Woman's Love - Curtis Hidden Page
Social Service of a City School - John Spargo
Simple Life in Japan: Achieved by Contentment of Spirit and a True Knowledge of Art - Marguerite Glover
The Spiritual Regeneration of Dreyfus - John Spargo
A Craftswoman in Agriculture - Elisa H. Badger
To Improve Mortuary Sculpture: The Cemetery in the Hands of the Landscape Gardener and Artist
A Summer Home above the Clouds
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Home Training in Cabinet Work: Practical Examples in Structural Wood Working, Seventeenth of a Series
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Tikal- the First American Civilization: "Skyscrapers" Over 1,000 Years Old Discovered in Yucatan - William Griffith
Some Art Colonies in Brittany — Great Painters Who Have Found Their Inspiration in the Mysterious Charm

of This Simple Land - J. Quigley
A Practical Memorial to a Great Woman - Esther Matson
A New Civilization: What New Zealand Has Accomplished by Her Experiments in Social and Economic Legislation - Florence Finch Kelly
The International Exposition at Milan, Italy: America Not Represented
What Edward Carpenter Has to Say about Walt Whitman in His Latest Book
Two Lives - Frank H. Sweet
Some Queer Laborers: Where Peaceful Living is Preferred to Money Making - Charles Frederick Holder
The Commercial Value of the Wild - Charles Barnard
Parallelogram Park: Suburban Life by the Square Mile - H. A. Caparn
Four in the Open: Chronicles of a Summer Holiday - Vivian Burnett
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October 1906
Ethics and The Ring of the Nibelung - Charles Henry Meltzer
Rembrandt and His Etchings-an Artist's Record of the Dignity and Rare Beauty Which He Found in Ordinary Life - Louis A. Holman
Edward Carpenter, the Philosopher: His Gospel of Friendship and Simplicity - John Spargo
The Artists' Colony in MacDougal Alley, Where Some of Our Best-Known American
Painters and Sculptors Live and Work - P. T. Farnsworth
The Power of the Ring - Marion Winthrop
New York in the Making — Five Hundred Million Dollars to be Spent in Reconstructing the City - William Griffith
The Brother of the Cross — a Story - Burton Richards
Dresden Exposition of Craftsmanship - Heinrich Pudor
Craftsman Work in a Village School — through Which Teacher and Pupil Become Common Friends - George Bicknell
Not a Christian - Ernest Crosby
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A Lesson in Making Over Old Books - Mertrice MacCrea Buck
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With Maxim Gorky in the Adirondacks - John Spargo
The Art Museum as a Historian: Vital Work to be Done in the Metropolitan under the Reorganization Effected by Sir Caspar Purdon Clarke
New Orleans, The City of Iron Lace - Harriet Joor
The Gift of Angelo - Helen Fitzgerald Sanders
Rebuilding of Philadelphia: Work of Civic Improvement Progressing Quietly But Steadily - Clinton Rogers Woodruffe
The Use and Abuse of Machinery, and Its Relation to the Arts and Crafts - Gustav Stickley
A California House Modeled on the Simple Lines of the Old Mission Dwelling; Hence Meeting All Requirements of Climate and Environment
Germany's Practical Method of Caring for Children of the Poor: Munich's Mountain Rest Settlements for Old and Young
Riches — and the Pursuit of Happiness - Charles Richard Dodge
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Human Strength and Purity Symbolized in the Art of Stephan Sinding - John Spargo
Comrade - Maxim Gorky
An Undertow to the Land: Successful Efforts to Make Possible a Flow of the City Population Countryward - Florence Finch Kelly
Trends of Modern German Feeling in Art and Architecture Made Evident by the Nürnberg Exposition - Heinrich Pudor
The Acadians of Louisiana Still Living and Weaving as They Did Centuries Ago before Their

Exile from Canada - Campbell MacLeod
Sixty New Drinking Fountains for New York City, Provided by the Society for the Prevention of Cruelty to Animals
Soldiers' Home in Tennessee: A Noteworthy Example of a Group of Buildings Planned as a Whole
An Appeal to Caesar - Annie Hamilton Donnell
Handicrafts in the City - What Their Commercial Significance is under Metropolitan Conditions - Mary K. Simkhovitch
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An Eight Hundred Dollar Bungalow - K. Boynton
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The Ume or Plum- Flower Belongs to the History, Literature and Art of Japan - It Is Celebrated in the Shogatsu, The January Good Will Festival - Mary McNeil Fenollosa
The Use of Out of Doors - Bliss Carman
Fritz Thaulow — His Originality as an Artist and Charm as a Man - James B. Townsend
The Roof of New England — a Plea to Save Our Forests — Their Economic Value Set Forth - T. L. Hoover
The Modern Home and the Domestic Problem - Gustav Stickley
How New York Has Redeemed Herself from Ugliness — an Artist's Revelation of the Beauty of the Skyscraper - Giles Edgerton
The Nurse and the Doctor in the Public School Are Evidence of a Growing Regard for Child Life - John Spargo
Manners as a Fine Art — a Comment on Modern Life - Edward Carpenter
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Salome — the Play and the Opera - Katharine Metcalf Roof
Carolyn Sherwin Bailey. The Regeneration of Benvenuto
American Bronzes at the Metropolitan Museum: An Important Collection in Process of Formation - Florence Finch Kelly
Comradeship - Mary Hamlin Ashman
Brick Restored to Its Sovereignty at Columbia — the New Chapel of St. Paul
Homeless England: Significance of the Housing Problem in Relation to the Prosperity or Degradation of a Nation - Mary Rankin Cranston
Leather Decoration — Eskimo and Mexican - M. C. Frederick
Education and the Larger Life: An Epoch-Making Book by C. Hanford Henderson That Points Out a Line of Sane and Vigorous Growth for the Individual and for Society
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Is America Selling Her Birthright in Art for a Mess of Pottage? Significance of This Year's Exhibit at the Pennsylvania Academy - Giles Edgerton
The Moral Effect of the Tourist upon the Native: The Danger of Adaptation Without Assimilation - Katharine Metcalf Roof
Frederic Monsen of the Desert — the Man Who Began Eighteen Years Ago to Live and Record the Life of Hopiland - Louis Akin
The Destruction of Our Indians: What Civilization is Doing to Extinguish an Ancient and Highly Intelligent Race by Taking Away Its Arts, Industries and Religion - Frederick Imman Monsen
Evolution of Museums in England and America — What Has Recently Been Done to Increase
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Some Suggestions for Home Gardeners
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Marvelous Bronzes, Three Thousand Years Old Found in Ancient Graves and among Family Treasures in China - Dr. Berthold Laufer
Pueblos of the Painted Desert: How the Hopi Build Their Community Dwellings on the Cliffs - Frederick Imman Monsen
The Taming of the Bear - Paul Harboe
Some Craftsman Chimney Pieces, Any One of Which Might Furnish the Keynote for an Entire Scheme of Decoration
The Socialized Church: What It Is Doing for the Welfare, Comfort and Happiness of the People - Mary Rankin Cranston
Traveling Libraries: How Free Books Are Sent to Remote Country Districts: Their Significance in Our Civilization - Georgia H. Reynolds
The Doukhobors of Canada: A Community of Siberian Exiles which is Being Brought to Great Prosperity by a Russian Captain of Industry - Katherine Louise Smith
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Eugene Higgins: An American Artist Whose Work upon Canvas Depicts the Derelicts of Civilization as Do the Tales of Maxim Gorky in Literature - John Spargo
The Leaven of Art - Bliss Carman
Siegfried's Second Rhine Journey - Katharine Metcalf Roof
The Unusual Woodcuts of Felix M. Valloton - Gardner C. Teall
The Primitive Folk of the Desert: Splendid Physical Development That Yet Shows Many of the Characteristics of an Earlier Race Than Our Own - Frederick Imman Monsen
Tiled Roofs: The Kind of Buildings to Which They are Suited and a Method of Construction That Makes Them Practical as Well as Picturesque - Arthur Jerome Eddy
Work for the Deformed: What is Being Done to Make Crippled Children Useful Members of Society - Mertrice MacCrea Buck
Suggestions for the Simple Garden
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Festivals of the Hopi: Religion the Inspiration and Dancing an Expression in All Their National Ceremonies - Frederick Imman Monsen
A Portrait from Life - Susan Corey
Women Sweep the Streets in Munich and Seem to Enjoy the Outdoor Work
Some Decorative Panels by Albert Herter Which are a Biting Satire on Modern Hyper-Luxurious Society - Giles Edgerton
Political Economy of Saving Babies' Lives: Practical Methods of Improving Cities Milk Supplies - John Spargo
Redeeming the Ugliest Town on Earth - Helen Fitzgerald Sanders
"Broadcast" - Ernest Howard Crosby
House of Fine Detail That Conforms to the Hillside on Which It Is Built - Una Nixon Hopkins
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Photography as One of the Fine Arts: The Camera Pictures of Alvin Langdon Coburn a Vindication of This Statement - Giles Edgerton
Story of a Transplanted Industry - Elisabeth A. Irwin
"Whom the Gods Love" - Carolyn Sherwin Bailey
Albert Humphreys: American Painter and Sculptor - John Spargo
Child Wage-Earners in England: Why the Half-time System Has Failed to Solve the Problem - Mary Rankin Cranston
The Romance of the Window: How It Can Be Used Practically to Redeem Modern City Dwellings from Monotonous Ugliness, - Esther Matson
Costa Rica's Native Architecture: A Lesson in Simple Construction and Beautiful Effects - Campbell MacLeod
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Restoring His Self-Respect - Frank H. Sweet
Mrs. Burnett's Garden in Kent: Evolved from a Centuries-Old Orchard - Mary Fanton Roberts
How an Archaeologist Became a Craftsman and Developed a New Art Industry - Edward W. Hocker
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A Present for Teacher - Grace L. Collin
Under the Greenwood Tree with Ben Greet and His Merry Woodland Players: Their Happiness in the Simple Things of Life a Lesson in the Joy of Living - Selene Ayer Armstrong
Henry C. Meyers. The School Children of Fairyland
Raising the Standard of Efficiency of Work: Practical Training Given by the Manhattan Trade School for Girls - Clarence L. Osgood
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A Lesson on the Association of Work and Play: What Children Learn from School Festivals - Peter W. Dykema
The Hartford Method for School Gardens: Vacation Times Where Work and Play Are Happily Combined -

Stanley Johnson
Some Symbolic Nature Studies from the Camera of Annie W. Brigman - Emily J. Hamilton
Where the Players are Marionettes and the Age of Chivalry is Born Again in a Little Italian Theater in Mulberry Street - Elisabeth A. Irwin
The Conquest of Bread: Prince Kropotkin's Views on the Relation of Art to Life, Science to Labor and Machinery to the Domestic Problem
A House of Harmonies: The Effect of a Happy Combination of Personal Interest and Professional Skill
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The Personality of Albrecht Dürer, Prince of the Sixteenth Century Craftsmen - Esther Matson
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Robert Louis Stevenson, An Impression - Charlotte Eaton
Leon Dabo: Poet in Color - John Spargo
Edvard Grieg: Norway's National Tone Poet - Katharine Metcalf Roof
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The Words of Hiparopai: A Leaf from a Traveler's Diary, Showing the Indian's Outlook upon the Transition Period - Natalie Curtis
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The Ruins of San Juan Capistrano with Their Store of Memories of the Past and Wealth of Inspiration for the Present
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The Winnowing of the Corn: from the French of Joachim du Bellay, a Poet of the Fourteenth Century - Joachim du Bellay
The Picturesqueness of New York Streets: Illustrated in the Pictures of Birge Harrison
Industrial Training for Deaf Mutes: A Practical School Where an Opportunity Is Furnished for Them to Become Desirable, Self-Supporting Citizens - Lewis W. Hine
Behold, This Dreamer - Emery Pottle
What Nature Holds for the Artist: A Story of the Heritage of Environment - Giles Edgerton
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