

20th Century Design  
Session One





89033

**A NEWCOMB POTTERY VASE**

Newcomb Pottery, New Orleans, Louisiana, circa 1918  
Marks: *NC, HB, JC, M, 1240, 25*  
4-1/4 inches high (10.8 cm)

The blue glazed earthenware vase with molded floral decoration, decorated by Henrietta Davidson Bailey.

Estimate: \$1,000-\$1,500

Starting Bid: \$500



89034

**A TECO TWO-HANDLED POTTERY VASE DESIGNED BY FRITZ ALBERT**

Crystal Lake, Illinois, circa 1910  
Marks impressed: *TECO 283*  
9-1/4 inches high (23.5 cm)

The matte green pottery vase originally designed by Fritz Albert.

Estimate: \$1,200-\$1,800

Starting Bid: \$800



89035

**AN OVERBECK GLAZED EARTHENWARE VASE**

Overbeck Pottery Studio, Cambridge City, Indiana, circa 1915  
Marks: *OBK, EF*  
7-1/8 inches high (18.1 cm)

The vase inscribed with three panels of stylized geometric decoration, made by Elizabeth Grey Overbeck and decorated by Mary Frances Overbeck.

Estimate: \$3,000-\$5,000

Starting Bid: \$1,500





89042

**AN ONONDAGA COPPER AND IRON TABLE LAMP WITH LEADED GLASS SHADE**

Onondaga Metal Shops, Syracuse, New York, circa 1906

Engraved: *OMS* (interlacing)

22-1/2 inches high (57.2 cm)

The leaded green, gold and blue glass shade with meandering floral and leaf border, hammered copper "bean pot" lamp base with iron fittings, feet and handles.

Estimate: \$5,000-\$8,000

Starting Bid: \$3,500







89046

**FRANK LLOYD WRIGHT (American 1867-1959)  
A LEADED GLASS WINDOW FROM THE DARWIN D.  
MARTIN HOUSE, BUFFALO, NEW YORK**

Produced by Linden Glass Company, Chicago, Illinois,  
circa 1904

Unmarked

25-3/8 x 16-1/2 inches (64.5 x 41.9 cm)

The window with stylized geometric trees executed in colored glass in several shades of transparent green, amber and white, and opaque opalescent, gold and iridized glass, the glass pieces each set at slightly different angle, in brass canes.

This lot is the upper portion of a *Tree of Life* window from the Martin House (1904-1905), part of the Darwin D. Martin House Complex, and is one of more than sixty windows and doors in this pattern created for the house. The window, which originally extended to stylized trunk and roots, was removed from the home which was abandoned from 1938 to 1954 and remodeled in the 1960s. At the time of the remodeling many irreplaceable parts of the house were sold or scrapped. This window was salvaged from a Buffalo dump, with damage beyond repair to the bottom segment.

Other examples of this window are represented in the collections of the Corning Museum of Glass, the Art Institute of Chicago and the National Gallery of Australia..

**PROVENANCE:**

Darwin D. Martin House

Private New York Collection from the early 1960s

**Estimate: \$15,000-\$25,000**

**Starting Bid: \$7,500**